

Bury. Jan 4. 1878

NEW
Grecian Theatre

Licensed by the Lord Chamberlain. Sole Proprietor Mr Geo. Conquest,
City Road.

The Public are Respectfully informed that there is No Re-admission after
a Quarter to 9, except by Re-payment.
Morning Performances at 1 o'clock, every Monday, Wednesday and
Saturday.

Private Boxes and Stalls can be Booked at the Theatre or at all the West
End and City Libraries, a Month in advance.

IMPORTANT NOTICE.—All the Doors on the right hand side of the
Auditorium open direct into the grounds and can be forced open in case
of Alarm.

On CHRISTMAS EVE, December 24th, 1877 and until Further
Notice, will be presented the entirely New, perfectly Original and
Gorgeously Grand Comic Pantomime, invented and written as usual
by Messrs. GEO. CONQUEST and H. SPRY, entitled

HARLEQUIN

ROLEY POLEY

OR EARTH, AIR, FIRE AND WATER, AND THE
ENCHANTED UMBRELLA.

The New and Splendid Scenery Designed and Painted by Messrs.
SOAMES, SUMMERSBY & Assistants. The Ballet Scene by Mr C.
BROOKE. The City of Flames by Mr A. CALLOTT. The Palace of
1,000 Lights, by Mr H. SPRY. The Brilliant Costumes by Mrs
MAISON and Assistants. The whole of the Music Composed,
Selected and Arranged, by Mr OSCAR H. BARRETT.

The whole produced under the Personal Superintendence of
Mr GEO. CONQUEST.

Scene 1. The Moon at the Full.

The First Quarter (a sharp young youth — perhaps more horn-
amental than useful, ... Miss STIRLING
The Second Quarter (Biuater but Brighter, but being the
Second Quarter, naturally comes Half-ter the first) ...
Miss OZMOND

The Third Quarter (worth the others put together) Miss SPILLER
Luno (The Man-in-the-Moon, Chief Master of all the Mischief
that follows—he leaves the Lover of the Silver Disk, and
goes on a voyage of Discovery) Miss ALICE DENVIL

Scene 2. The Dripping Well.

Nervonstina (the Queen's Cook, who though a native of Glori-
opolis, is equally at home in Greece, and Turkey, she is
wedded to a Ghost, which accounts for her being partial
to spirits) Miss M. A. VICTOR

Fair-as-Fair (Her charming Cheyild, and the Queen's head
House-aid, she blacks the Stoves or anything within her
range) Miss M. INCH

Jomilliu (the Court Fool—and as he is in love with Fair-as-
Fair, he is a Caught fool indeed) ... Mr E. VINCE ST

Doughduff (the Ghost of his former self—which was the Royal
Father, doomed for eighteen years to walk the night, etc.;
he is a grave being, and being restored to life, gives up
the Ghost and goes on his way rejoicing) ... Mr HERBERT CAMPBELL

Count Grimmerhangrim (a Villain of the pronounced pattern,
a villainous face to match his villain eye, he has a villa
nigh) Mr HENRY NICHOLLS

Sulphuroso (naughty, but oh so nice! A Pocket Edition of
Faust's Mephistopheles in a most attractive form) ... Miss ADA CONQUEST

King Coal ('Of the earth, earthy,' of full age although a
Miner, his heart though Coaled is Burning with a devour-
ing Flame, lit up by Queen Gloria's bright eyes) ... Miss MAUD STAFFORD

Prince Ariel (Of Cloundland and the Castles in the Air, (not
Ayr), a fortunate youthful Prince, who can raise the wind
at pleasure, as many others would like to do) ... Miss ASCOT SPILLER

Flamo (the King of the Fiery Regions, 'a regular searcher,'
he is a Giant Nine Feet High, not an Irish Giant, though
his motto is 'I burn yer! (Hibernia) Mr GEO. CONQUEST, Jun.

Roley Poley (a Water Sprite, who has been confined in a
'Roley Poley' Pudding for Eighteen Years, which has
not been entirely 'Jam,' although he has been jammed
pretty closely in, being released, that is let out, he goes to
Court—the Queen, sues for her hand—but finds it is useless
to sue in that Court, and is nonsuited) Mr GEO. CONQUEST

INSTANTANEOUS CHANGE TO

Scene 3. The Hall of 1,000 Lights,

In the Palace of Queen Gloria.

Queen Gloria, reigning Queen of Gloriapolis, who having lost
her Enchanted Umbrella, is fearful of losing her
Reign, and of being compelled to resign the *Reins* of
Government, ... Miss MABEL VERNER

Pretty Fay, the favourite Page whose appearance will speak
volumes for itself Miss PERRY

Stewpanni, second in command of the Royal Cooks, who
Browns to a thing or two ... Mr. MARK MILLS

The loyal Cooks, too many of whom do *not* spoil the Broth
MESSRS, GRAVY, SPOON, LADLE, POTTS, &c., &c.

Scene 4. The Subterranean Passage of King Coal.
Scene 5. The Hanging Gardens of Cloudland and
Fancy's Castles in the Air.

THE GRAND INSECT BALLET.

By powerful Corps of Coryphes. Principal, Miss BARRY.
Solo by Miss ADA CONQUEST.

Littielove (The Insect Queen, bewitching all beholders, and a
distinguished friend of Queen Gloria) ...
Miss LAURA CONQUEST

Scene 6. On Earth, with Distant View of King
Flamo's Castle.

Scene 7 The City of Flames, the Fire
fiend's revel.

Scene 8. ... Outside the Palace of Gloria

In this Scene Mr. HERBERT CAMPBELL will sing his New
Topical Song "Keep it Dark" published by Willy & Co.

Sc. 9. 20,000 Fathoms under the Sea
THE REALMS OF ROLEY POLEY.

DESPERATE PHANTOM FIGHT FOR THE
ENCHANTED UMBRELLA.

Scene 10. ... DOUGHDRUFF'S DOMICILE.

Scene 11. ... THE GLOOMY GROT

Sc. 12. = GRAND TRANSFORMATION SCENE,
ENTITLED
THE PEARLY PALACE IN DIANA'S STARRY
HOME.

HARLEQUINADE.

Harlequin Mr W. OZMOND. Clown Mr REUBEN INCH
Pantaloons Mr W. ASH. Columbines Misses BARRY & OZMOND

Scene 1. TWO WELL-KNOWN SHOPS.

Scene 2. ... THE ENCHANTED KITCHEN.

Sc. 3 CONFECTIONERS SHOP & STEAMBOAT
OFFICE

Scene Last—THE TRIUMPH OF BACCHUS.

To commence at 7 o'clock. All Children must be paid for in full.
Private Boxes, £2 2s., £1 1s., 15s. 1d. 1s. 1d. Reserved Seats,
numbered, 4s. (d.) Stalls, 1s. (d.) (Second Price at 9 o'clock, 1s.)
Boxes, 1s Pit, 1d. Gallery, 4d.

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| Acting Manager | ... | ... | Mr. ALPHONSE ROQUES |
| Treasurer | ... | ... | Mr HENRY PETTIT |
| Stage Manager | ... | ... | Mr GEORGE GILLETT |
| Musical Director | ... | ... | Mr. OSCAR H. BARRETT |

GRATEFUL—COMFORTING. EPPS'S COCOA

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected Cocoa, Mr. Epps has provided our breakfast tables with a delicately-flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack whenever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—*Civil Service Gazette.*

JAMES EPPS & Co. Homœopathic Chemists.
48, THREADNEEDLE ST., and 170, PICCADILLY.

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RIMMEL'S PERFUMED ALMANACS, for 1878. "Arts and Sciences," beautifully illuminated, 6d. FAN ALMANAC, 6d. COMIC POCKET BOOK ALMANAC, (Olympus) 1s., by post 1d. extra.

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RIMMEL'S COMIC CHRISTMAS CARDS, Silhouettes or Coloured, 6d.

CLEOPATRA'S NEEDLE, an Egyptian Scent Case (registered) 1s. FANCY PERFUME BOXES, Baskets, & Hampers, from 6d. to £2 2s. ELEGANT CASES filled with best Perfumes; Leather, Velvet, Wood, Mother-o'-Pearl, &c., from 7s 6d. to £10 10s.

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CHOICE ORNAMENTS FOR CHRISTMAS TREES, assorted boxes, 2s. 6d., 5s., 10s. 6d., and £1 1s. New Florentine Fan, 6d.

ORIGINAL CRACKERS for Balls and Parties; 2s. per dozen. DETAILED LIST ON APPLICATION.

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